

TRANSCRIPCIÓN

INTERVENCIÓN DEL PRESIDENTE DEL GOBIERNO, PEDRO SÁNCHEZ, EN LA PRESENTACIÓN DE LA CO-PRODUCCIÓN HISPANO-INDIA “MUDRAS. TEJIENDO HILOS INVISIBLES”

Nueva Delhi, 18 de febrero de 2026

INTERVENCIÓN DEL PRESIDENTE DEL GOBIERNO, PEDRO SÁNCHEZ

Thank you very much, Minister. Friends, thank you very much for presenting this project.

It is a real pleasure to be here today and to experience the creativity and energy behind it.

During my visit to India one of my main goals has always been to bring our cultures together and closer. Spain and India share long histories and very rich traditions, and projects like this do something very special. They connect people in ways that official diplomacy simply cannot.

This year makes it even more meaningful. We are celebrating the India-Spain Dual Year of Culture, Tourism and Artificial Intelligence and there is already a full calendar of activities taking place in both countries.

All kinds of cultural events are happening throughout this year. From the Antonio Tàpies exhibition at the National Gallery in New Delhi to the Prado in the Streets exhibition across several Indian cities.

There are also many projects in photography, dance, music, literature and the visual arts, and Spain is honored to be the guest country at the Goa Film Festival.

All of this reflects how we understand culture abroad. Not only as artistic excellence, but also as a space for equality, inclusion, diversity and shared values. Because culture brings our people together.

This project, my dear friends, is a wonderful example of that. It creates dialogue. It invites learning.

The story of a mother and daughter from Valladolid, a Spanish city, travelling to southern India, captures the spirit perfectly.

It reminds us the cultural connections are deeply human. Indeed, they are the essence of our human nature. And such feeling stays with us long after the film ends.

This film, this documentary, is also historic. It is the first Spanish Indian co-production. Both countries have strong film industries, and we hope this is just the beginning of many more shared projects. Our industries need to collaborate more.

My friends, during my last visit to India, we worked to connect Spanish and Indian producers and to show why Spain is such an attractive place for filming and production.



The potential here is enormous. Let us seize it and let us keep building these connections through culture, through creativity, and through dialogue.

Thank you very much.

(Transcripción editada por la Secretaría de Estado de Comunicación)
(Intervención original en inglés)